



ARTS COMMISSION ON ACCREDITATION
SELF-STUDY GUIDE FOR CANDIDATES
FOR ACCREDITED MEMBERSHIP
AND MEMBER REAFFIRMATION

Revised October 31, 2024

PART 1 - Introductory Information

I. Introduction

Accreditation, by the Association of Reformed Theological Seminaries (ARTS) does not end after an institution achieves accreditation. Instead, it is an on-going process of reaffirmation and annual reporting structured to instill discipline in institutions to seek continuous improvement by analyzing their functions, appraising their performances in accomplishing objectives, reviewing their planning procedures, and discovering the means by which there can be institutional improvement.

Accreditation then can be considered as forming a judgment that an institution is providing the quality of education that the Church, ARTS, society, and the institution's peers have the right to expect. This judgment is accomplished by comparing the performance of the institution against its mission and ARTS Standards of Accreditation.

A. Purpose of the Self-Study

The Self-Study is the vehicle by which an institution conducts a detailed evaluation of its structure, administration, and programs that describe its current state and thereby assist in the goal of seeking to improve the quality of its activities in all aspects. The Self-Study involves the open and honest identification of the institution's strengths and weaknesses, and the identification and elaboration of the steps necessary to correct those weaknesses. The Self-Study requires a total commitment on the part of the institution to strive for improvement rather than retain the current operational conditions.

Through the process of conducting a Self-Study, an institution systematically completes a thorough examination of every part of its operations and stated mission, as well as its compliance with the Standards established by the ARTS COA. The Self-Study affords the institution the opportunity to determine the success it is having in accomplishing its goals and objectives via a detailed examination of all of its aspects.

The Self-Study should also be an on-going process. It is only through continuous reflection on the Self-Study that continuous improvement of the quality of education can be achieved.

B. How to Conduct the Self-Study

There are numerous ways for an institution to conduct its Self-Study, thus it is not possible to identify a single method. Depending on the availability of resources and size of the institution, a Self-Study can take anywhere from six to twelve months to complete. One thing is for certain, once an institution completes its study, it will be necessary to review the working document. At the end, the document developed during the Self-Study should be an honest, accurate, and complete statement of the status of the institution at the time the review was conducted.

In order to complete the numerous tasks involved in the complex effort of conducting a Self-Study, it is highly recommended that institutions establish a committee to oversee the activity. Regardless of how the study is managed, to be successful, the institution must follow a systematic or methodical examination of its activities. For this reason, ARTS-COA recommends that a project plan be developed before the institution embarks on detailed assessments.

The project plan should specify the parts of the institution that will be assessed, specify how data is to be collected and measured, explain the post data collection review process, determine how decisions will be made, identify personnel responsibilities, and provide an overall timeline for the entire process.

A well-constructed project plan and Self-Study will collect raw data that can be tabulated. The actual institutional Self-Study must query individuals representing the institution, both internally

and externally (administration, faculty, staff, students, alumni, churches, employers, etc) as part of the data collection process.

Finally, the Self-Study is more than an activity in gathering data. A properly constructed Self-Study requires the institution to examine, evaluate, and assess all parts of the institution. The study will cast a light on inefficiencies, deficiencies, and shortfalls. The institution should undertake the Self-Study with the attitude that it is a critical component in continuous institutional improvement that should be repeated often, and not a one-time step to achieve accreditation.

C. Accreditation and the Self-Study

The ARTS' accreditation process serves to assure the public, students, constituents, donors, and other ARTS' members that the programs and services of each of its accredited institutions are of the highest possible level of academic, religious, and professional quality. One of the most effective mechanisms by which ARTS can ensure this objective is met is by the establishment of the Association's high academic standards; the institutional Self-Study process; thorough external peer reviews; and final reviews by the ARTS Commission on Accreditation.

II. Outline of the Steps Involved in the Accreditation and Reaffirmation Process

- A. An institution completes and submits, to the ARTS-COA, its application for eligibility and the required fees to be admitted as an applicant. (The application form and details of the steps and fees are found on the ARTS website.) The application and fees are not applicable for reaffirmation.)
- B. Once the application is approved by the COA, the institution is declared an applicant and begins preparing its Self-Study. The recommended internal process an institution should follow to complete its Self-Study, new applicants or those seeking reaffirmation, are as follows:
 1. The institution organizes its Self-Study team.
 2. The Self-Study team creates its project plan.
 3. The Self-Study team begins its assessment.
 4. The Self-Study team writes its draft report.
 5. The Self-Study report is revised, finalized, and approved by the institution and its board.
- C. After completion of its Self-Study, the institution submits the associated report and required fees to ARTS-COA.
- D. Once the institution's Self-Study has been received, approved as complete, and accepted by the COA, the institution is admitted as a candidate for accreditation. With the exception of being moved to candidate status, institutions seeking reaffirmation follow the same step.
- E. The ARTS-COA assembles and schedules the Site-Visit team.
- F. The Site-Visit team conducts its review, develops its report, and submits its findings along with the institution's Self-Study to the ARTS-COA.
- G. The ARTS-COA decides to grant accreditation status, or reaffirmation for those institutions previously accredited.

The details of this process can be found in the Association's Policies and Procedures found on the ARTS website.

III. Suggestions for what to include in a Self-Study Project Plan

ARTS-COA recommends the institution create a Self-Study Project Plan. This plan, used for the internal purpose of managing the Self-Study process, should contain the following:

- a. The identification of the institution's Self-Study team members, including their roles, and responsibilities.
- b. The development of a Self-Study timeline.
- c. The identification of all data sources (institutional, programmatic, financial, legal, academic records, etc.) to be collected and analyzed.
- d. The identification of all people (internal, external, public, students, alumni, employers, board members, faculty, staff, administrators, and officers) to be interviewed.
- e. Budget of expected costs in completing the Self-Study, as well as the site-visit expenses.

IV. Organizing the Self-Study Team

ARTS-COA recommends the institution consider including representatives from the faculty, administration, board of directors, student body, and alumni on its Self-Study team. For small institutions this may be difficult, but a diversity of representatives that will provide open and honest assessments of the institution is critical for the success of the Self-Study. The Self-Study is not to be viewed as an effort in collecting data that merely describes the current state of the institution, but is to be used as an opportunity for the institution to assess how well it is accomplishing its mission and adheres to the academic standards set by the Association.

V. Self-Study Data to Collect

An established institution will already have accumulated several years of information and have historical files that deal with documented results of student learning outcomes, degree program outcomes, the location and profession of alumni, faculty development and performance, financial stability, current and planned facilities, student services and support, and learning/research resources. The Self-Study team will analyze this data and provide a plan to address any areas of non-compliance with ARTS Academic Standards. Institutions that are relatively new and have not developed a system for planning and assessment will find it necessary to compile as much historical data and plans that have been developed on each area of the institution. After the data has been compiled, it must be analyzed using ARTS Academic Standards as the guideline.

The specific data to be collected is what enables the institution to assess how it complies to all parts of the ARTS Standards. The areas the institution will collect data for and analyze are as follows:

- a) Conditions of Eligibility
- b) Academic Quality
 - Standard 1: Mission & Objectives
 - Standard 2: Academic Programs
 - Standard 3: Institutional and Learning Resources
 - Standard 4: Administration
 - Standard 5: Faculty
 - Standard 6: Assessing Student Learning
- c) Accountability
 - Standard 7: Governance & Authority
 - Standard 8: Institutional Integrity & Communication
- d) Student and Enrollment Services

Standard 9: Student Services
Standard 10: Enrollment Services

e) Improvements

Standard 11: Making Appropriate Improvements

PART 2 – the Self-Study Report Template

ARTS-COA requires institutions to use the following template to structure their Self-Study report. Institutions should strive to keep the Self-Study narratives to less than 100 pages. The inclusion of raw data, exhibits, and supporting documents may be appended, but strive to make the narratives concise and informative.

a) Cover Letter.

The institution shall include a cover letter from the Chief Executive Officer indicating that the institution and governing board have approved the contents, data, and conclusions in the Self-Study. The cover letter should also indicate that this Self-Study is submitted to ARTS for the purpose of assessing its candidacy for membership or its reaffirmation.

b) Introduction

1) Purpose of the Self-Study

Provide a general introduction to the institution. This should include a brief description of its mission and purpose, which will be expanded upon further in the study. The institution should also indicate the ARTS status being sought (Candidate Status or Reaffirmation).

2) History of the Institution

Provide a narrative history of the founding, growth, and development of the institution. The narrative should identify any events that provide a good perspective of the background of the institution, critical in explaining its character and ethos.

3) Academic Introduction

The institution should provide a quick overview of its academic offerings, programs, degrees offered, academic calendar, enrollment, and church or denominational affiliation (if any).

4) Relationship with ARTS

Provide a description of the institution's relationship with ARTS, such as when it submitted its application (if it applies), when the application was approved (if it applies), when it received accredited status (if it applies), and when it was last reaffirmed (if it applies). Include how the initial contact or relationship with ARTS was instituted, and include names and dates of such correspondence.

5) Responses to Previous ARTS Site-Visit Reports and/or Other Accrediting Agency Actions

The institution should, if applicable, provide a narrative on the response and date of compliance of any previous ARTS Site-Visit recommendations and/or steps it has taken in response to any actions taken previously by another accrediting body.

6) Institutional Self-Study Project Plan

Provide the institutional Self-Study project plan used for the development of this Self-Study. Include a narrative that describes the difference between the plan and how the Self-Study was actually conducted, which should include the final time-line and budget.

Note: The detailed contents of the Self-Study report should address each Standard (including each sub-standard) found in the ARTS Standards of Accreditation. The report should 1) reference the assessment data and analyses used to arrive at its conclusions, 2) include all documentation used in the self-study process to verify that the institution is in compliance with each ARTS Standard, and 3) provide the plans for coming into compliance of any part of the Standard in which non-compliance is found. These are outlined in sections 3 through 7 below.

c) Conditions of Eligibility Compliance Standard

Provide a narrative in accordance with the required data and analysis of these items as described in the ARTS Standards of Accreditation.

- a. Authorization
- b. Statement of Faith
- c. Mission
- d. Operational Experience
- e. Chief executive officer
- f. Academic Programs
- g. Financial Viability

d) As you work through each of the ARTS Standards of Accreditation, provide a narrative after each sub-standard in accordance with the required data and analysis of these items as described in the ARTS Standards of Accreditation. Label each according to the standard. I.e., 1.1; 1.2, etc.

Advancing Academic Quality Standards

- Standard 1: Mission and Objectives
- Standard 2: Academic Programs
- Standard 3: Institutional and Learning Resources
- Standard 4: Administration
- Standard 5: Faculty
- Standard 6: Assessing Student Learning

Advancing Accountability Standards

- Standard 7: Governance and Authority
- Standard 8: Institutional Integrity and Communication

Advancing Student and Enrollment Services Standards

- Standard 9: Student Services
- Standard 10: Enrollment Services

Advancing Improvements Standards

- Standard 11: Making Appropriate Improvements

e) Additional Materials to Submit to the ARTS-COA

As you work through the ARTS Standards, there will be many materials required. Links to each of these should be provided anywhere they are referenced. This will generally happen more than once. If, for some reason, links cannot be provided, attached them to the self-study as an appendix and reference it through out.

In addition to the Self-Study Report narrative, with all of its necessary attachments and documentation, the institution must include copies of the following when seeking ARTS membership or reaffirmation. Indicate by N/A to any item that does not apply to the institution. (It is best to simply provide a link to each of the following rather than include this as an appendix.)

- Academic Catalog
- Student Handbook
- Faculty Handbook
- Financial Aid Manual
- Institutional Personnel Manual
- Board of Directors Manual
- Institutional Job Descriptions
- Institutional Strategic Plan
- Institutional Self-Study Report Results Improvement Plan
- Institutional Policies and Procedures Manual
- Last Two Year's Financial Audits

VII. Approval Letter of the Self-Study Report by the Institution's President and Board

The President and Board of Directors must review and approve the Self-Study Report prior to submission to the ARTS Commission on Accreditation. Any questions, changes, or issues raised must be addressed, and when necessary incorporated in rewrites. The President and Board must submit a letter stating their approval of the final report as part of the Self-Study submission to ARTS.

VIII. ARTS Executive Director Review of the Institution's Self-Study

Prior to submission of the final Self-Study Report, an electronic copy of the final draft should be sent to the ARTS Executive Director for COA. Upon receipt of the documents, the ARTS Executive Director will review the materials for completeness and make any suggestions necessary for the finalization of the document. Once the Executive Director indicates the report is complete then an electronic and hardcopy of the report should be sent to the ARTS-COA offices no later than 14 business days after Executive Director approval to proceed.

IX. ARTS Site-Visit

Information concerning the details and necessary preparations for the Site-Visit Team will be sent to the President prior to the visit. The details of the site visit are in the Association's Policies and Procedures and the Site-Visit Team Manual.

X. Candidate Status, Accredited Status, or Reaffirmation

The Commission meets face-to-face once a year, in October, to review materials relevant to their accreditation duties. However, the Commission frequently holds conference meetings to allow for differences in schedules and accreditation activities.

PART 3 - General Institutional Information for the year ____

The information requested here will be turned in every year as part of each institutions Annual Report.

1. Institutional Information

Name, address, and institution's phone number

Chief Executive Officer:

CEO's email:

Accreditation Officer:

Position:

Email:

Expected representative(s) to the annual ARTS meeting in October:

Accreditation Information:

Is your institution currently accredited by another organization? Yes

No

2. Web and Social Media Presence

Website:

Facebook:

Twitter:

Instagram:

LinkedIn:

YouTube:

Other:

Add others as needed

Note: By listing above the institution verifies these as the latest authoritative sources.

3. Program Information

Programs, Credits, and Students

Please complete the following for this academic year.

- Total number of credits earned by students this past academic year: _____
- Is your institution on the semester or quarter system? Semester Quarter

Program Enrollments

Enter your School's enrollment¹ for the last academic year (adjust programs and titles accordingly)

Degree Programs	# of Students Starting the Year	# of Students completing the Year	Number of Graduates this year	Tuition Charged per Credit
Undergraduate Programs				
Certificate				
Diploma				
BTh				
BDiv				
Master's Degree Programs				
MA				
MDiv				
ThM				
Doctoral Degree Programs				
DMin				

Delivery Modes

Please list the methods by which you offer your programs and courses:

- In-person (in-class) (could be supplemented with Zoom) Yes No
- Totally online, Synchronous or Asynchronous: Yes No
- Hybrid or Intensive programs (part in person, part at a distance) Yes No
- Students living on campus. Yes No If yes, total number of boarding students: _____
- International Student Program: Yes No
- If yes, total number of International Students: _____

Additional Campuses or Learning Sites/Centers

Does your institution have multiple campuses or offer courses at branch sites? Yes No

If yes, please list the sites and their details in Appendix G.

Does your institution have campuses outside the United States? Yes No

If , please provide details.

¹ Enrollment only includes full-time and part-time students. Auditors are not counted as students.